



The Tradition of Block-Printing

Rakesh Anchara learned the skill of block-printing from his father and now employs seven artisans in a small workshop he runs out of his home near Jaipur, India. They purchase cotton fabric locally and then begin the methodical hand block process. Each color and each pattern are printed one at a time, and each wooden block is only a few inches in size so the work is very time-intensive. This traditional skill means every textile is unique and any variations prove the handmade nature of its creation.